

# Tyson Wisbrock

director of photography, local 600

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## PROFESSIONAL EXPERIENCE

**DP**, Xfinity "Roommate", "Homecourt", Director: Sara Shelton, Ruckus Films  
**DP**, ShriII Season 3: Eps 301, 303, 306, 308; Hulu; Directors: Carrie Brownstein, Andrew DeYoung  
**DP**, ShriII Season 2: Eps 202, 204, 207; Hulu; Directors: Anna Dokoza, Ally Pankiw, Oz Rodriguez  
**DP**, Nike Running Course w/ Coach Bennet, Caviar, Director: Alice Mathias  
**DP**, WebMD "Not What You Expected", Social Media Campaign, Director: Brian Baldwin  
**DP**, Danner Boots "Craftsmen", Field Theory Pictures, Director: Chris Flanagan  
**DP**, Significant Mother, Season 1 (9 episodes), CW Network, Director: Tripp Reed  
**DP**, Portlandia, Season 6 - "Doug and Claire Break Up," "Going Gray," "Noodle Monster," IFC + Broadway Entertainment, Director: Jonathan Krisel  
**DP**, Adidas "Take Today" Digital Campaign, Sockeye Creative; I created the campaign's lighting and camera design template that allowed independent production teams worldwide to film a large number of adidas athletes in a timely, stylish and consistent manner  
**DP**, Adidas, Derrick Rose "The New Shoe", Sockeye Creative  
**DP**, Target/Grammys, "Monitors," W+K  
**DP**, Subaru, "Dogs," Harvest Films, Directors: The Hoffman Brothers  
**DP**, Nike, USAB Olympic Team: One Love One Chain, Central Planning, Director: Todd Carlson  
**DP**, Nike, "Zoom: Luol Deng," Guerrilla FX  
**DP**, Nike, NFL All-Stars (Polamalu, Urlacher, Tomlinson, Vick), Nike Brand Design Media

**CAM OP**, Baskets Seasons 3 & 4, FX Network, Director: Jonathan Krisel  
**CAM OP**, Documentary Now!, IFC, Director/DP: Alex Buono  
**CAM OP**, American Vandal Season 2, Netflix, Director: Tony Yacenda  
**CAM OP**, Portlandia Seasons 5 - 8, IFC + Broadway Entertainment, Director: Jonathan Krisel

## DIRECTORS

Sara Shelton, Jonathan Krisel, Carrie Brownstein, Andy DeYoung, Ally Pankiw, Oz Rodriguez, Anna Dokoza, The Hoffman Brothers, Alice Mathias, EJ McLeavey-Fisher, Tripp Reed, Dan Portrait, Keith Schofield, Jonny Silverman

## SKILLS

Own and operate the Ronin2 Gimbal handheld or as a remote head. Experienced in all professional camera platforms: Arri LF, Mini, Amira; Sony Venice; Red 8K; Phantom 4k. Willing to travel. Bilingual: English-Spanish.

## REFERENCES

**David Cress** (producer, Portlandia, ShriII): 503.312.7182

**Kevin Sullivan** (producer, Significant Mother): 917.751.6391